

Lydia Becker is an innovative violinist who is passionate about building a vibrant audience relationship through historical performance practices, sincerity, and artistic diversity. Her quest for authenticity in all areas of life has forged her eclectic career path.

Lydia is a founding member of multiple ensembles, including the Berwick Fiddle Consort, a historically-informed folk band. Lydia has performed internationally in numerous festivals and concerts, sharing the stage with renowned artists, including Paul O'Dette, Monica Huggett, and Maxim Vengerov.

Having earned three degrees in Violin Performance and Early Music with high distinction from the Eastman School of Music, Lydia is continuing her graduate studies in Historical Performance next year at the Juilliard School. Lydia is a Presser Scholar and a member of Pi Kappa Lambda. When she is not playing her violin, Lydia can be found playing games and eating chocolate with family and friends.