

# LYDIA BECKER

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## EDUCATION

**The Juilliard School, New York City, NY**  
Master of Music (Historical Performance)

Expected 2023

**Eastman School of Music, Rochester, NY**

Master of Music (Violin Performance and Early Music)

2021

Bachelor of Music (Violin Performance with German Concentration)

2018

Arts Leadership Certificate

2018

**Conservatoire à Rayonnement Régional Jacques Thibaud, Bordeaux, France**

Certificat d'Études Musicales en violon

2014

Certificat d'Analyse Musicale

2014

U.V. Fin d'Études de Formation Musicale

2012

**Tafelmusik Winter Institute**

2019, 2020

**Juilliard at the Piccola Accademia**

2019

**American Bach Soloists Academy**

2018

**Berwick Academy (Oregon Bach Festival)**

2018

## SELECT PROFESSIONAL OPPORTUNITIES

**Publick Musick**

2020, 2021

- Performed violin and viola in chamber music concerts

**Rencontres Musicales Internationales des Graves**

2017, 2018, 2019, 2021

- Performed Mendelssohn's Octet with Maxim Vengerov, Timothy Lees, Valérie Aimard, & others (2019)
- Premiered Francois Rossé's "Abend's Ton" (2017)

**NYS Baroque**

2018

- Performed Bach's St. Matthew Passion with the Cornell University Glee Club and Chorus

## SELECT ENSEMBLES

**Berwick Fiddle Consort**

2018-PRESENT

- Founding member of historically informed folk group, along with Julia Connor, Sarah Bleile Douglass, and Anna Maberry
- Performed in BEMF Fringe Concert Series and SoHIP Boston Concert Seasons
- Selected as Pegasus Rising Artists & NYS Baroque Young Artists 2021

**Eastman Collegium Musicum**

2016-2021

- First violinist in conductorless ensemble and soloed in concerti grossi; directed by Christel Thielmann and Paul O'Dette
- Successfully fundraised and organized trip to play in the 2019 BEMF Fringe Concert Series
- Selected to perform in Eastman Opera Theatre's *L'Incoronazione di Poppea* (2017) alongside Paul O'Dette and Alessandro Quarta

**Christ Church Schola Cantorum**

2016-2017

- Soprano I, selected by audition

## ADMINISTRATION

- Administrative Manager** 2018-2021  
Pegasus Early Music and NYS Baroque
- Manage administration for both organizations; including contracting, marketing, concert logistics, ticket sales, grants and donor relations
- Graduate Student Ambassador** 2016-2021  
Admissions Office, Eastman School of Music
- Give guided tours to prospective students and their families; supervised by Danielle Arnold
  - Assist in office work; respond to emails and mail, sorting transcripts and application files
  - Conduct prospective undergraduate interviews during audition season
  - Co-supervise the “Eastman Experience” social media pages and team, comprised of current students
- Assistant to the Orchestra Director** 2017, 2019  
Boston Early Music Festival
- Managed orchestra personnel, music, schedule, and logistics during BEMF Orchestra residency at festival; assist Robert Mealy in various orchestral administrative tasks
- Head Usher** 2014-2018  
Eastman Concert Office, Eastman School of Music
- Responsible for hall, performers, and backstage/front of house ushers during performances; delegated roles to ushers and supervised them
  - Represented the school and interacted professionally with guest artists, such as Yarn | Wire and Paul Lewis

## SCHOLASTIC AWARDS AND HONORS

- Studio Teaching Assistant (Prof. Oleh Krysa)** 2018-2021
- Performance Practice Teaching Assistant (Prof. Paul O’Dette)** 2018-2021
- Collegium Musicum Teaching Assistant (Prof. Christel Thielmann)** 2018-2021
- Phi Kappa Lambda** Inducted 2018
- Undergraduate Presser Scholar Award** 2017
- Dean’s List** 2015-2018
- Howard Hanson Scholarship** 2014-2018

## LANGUAGE PROFICIENCY

- Fluent in English and in French; 3 years of tutoring experience in both languages
- 6 college semesters of German

## SPECIAL SKILLS

- Visual and applied arts, specifically painting and drawing; marketing and concert posters created for Eastman Saxophone Project and ESM students
- Experience engaging with different cultures and backgrounds (dual French/American citizenship, upbringing in Europe)